

BULLETIN

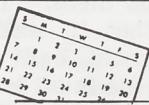
WEEKLY PUBLICATION OF THE OVERSEAS PRESS CLUB OF AMERICA
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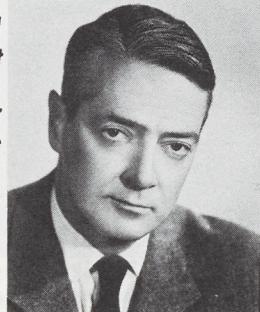
JOT THESE DATES ON YOUR

CALENDAR



Mon., July 14 - Special Open House. CBS News Correspondents
Howard K. Smith, Daniel Schorr, Ernest Leiser, Winston Burdett, Peter Kalischer, Richard C. Hotteslet. Cocktails, 6:15; dinner, 7:00; discussion, 8:00 p.m.

CBS Director of News SMITH
John F. Day joins the five correspondents in a discussion of CBS News' new book, *Television News Reporting*, published by McGraw-Hill. Reservations, please.



Thurs., July 24 - Luncheon. Paul Butler, chairman of the Democratic National Committee. 12:30 p.m. Reservations, please.

SUCCEEDS McCONAUGHEY

John L. Steel succeeds the late James L. McConaughy, Jr. as chief of the *Time-Life* Washington bureau.

NBC Reassigns Three Foreign Newsmen

Three new assignments of NBC News foreign correspondents have been made.

Leif Eid, head of NBC News' Paris bureau since 1955, will return to the U.S. on Nov. 1 to assume duties as correspondent in Washington.

Replacing Eid will be Edwin Newman, Mediterranean area correspondent based in Rome since October 1957.



EID

Eid has been with NBC since 1936, serving in the press department, as news and special events writer and as head of NBC's Washington News bureau.

He will be in Paris until September 1, then will take a two-month trip through Europe. He'll make regular hourly newscasts from

Washington.

Newman, who has worked for UP (now UPI), INS and CBS, began his service with NBC News on special assignments in London in 1949. He joined NBC News full-time in 1952 and worked in London until his Rome assignment.



NEWMAN



NAVY HELPS NEWSMEN COVER CUBAN KIDNAPPERS

by Herb Kaplow
NBC News Correspondent

A Navy R-4-Y (Convair) landed at 7:45 p.m. EST, Tues., July 1, at the U.S. Naval Air Station, Guantanamo Bay, Cuba. Fourteen newsmen, flown in to cover the abduction of fifty Americans and Canadians, descended the ramp and were driven to the end of Deer Point and the home of Rear Admiral R.B. Ellis, Commander, U.S. Naval Base, Guantanamo Bay.

Within one and one-half hours after arriving at Guantanamo Bay, the reporters were filing their first story on the scene; Ellis said he had learned that Robert Wiecha, U.S. Vice Consul in Santiago, had made contact with the rebel forces and was negotiating with them.

It was a running start for the newsmen who had only a day's notice.

Ten of them met with a Navy information officer Monday night at the Mall Entrance to the Pentagon. They were then driven in a Dep't. of Defense bus to the U.S. Naval Air Station, Patuxent River, Maryland, where they spent the night.

Four photographers joined the party the following morning.

Meanwhile four other newsmen made their own ways to Guantanamo.

Once in Cuba it looked as if there might be a long period of waiting.

Some correspondents wrote stories on an interview with a shore patrolman who'd talked his way out of being

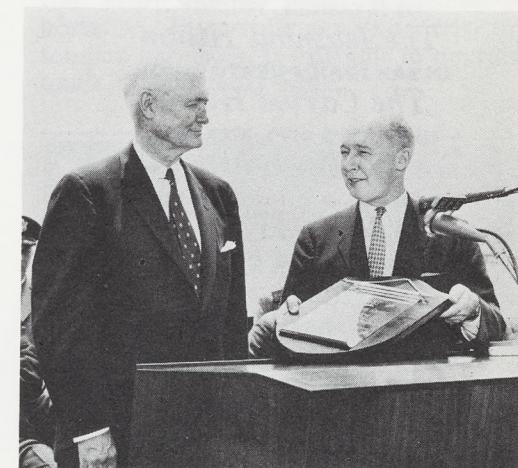
abducted. But there wasn't much else after that.

Then, at about 3:30 p.m. EST, Blanchard alerted the newsmen to "standby — something might develop."

At 5:00 p.m. EST, the order

to move was passed, and four gray sedans carried the group to the air strip. The newsmen were directed to three men standing near a hangar, all of them in sport shirts and slacks.

These men the reporters were told, had just been released by rebel leader Raul Castro, and flown from their captivity by a Navy helicopter. (Cont'd page 2)



OPC AWARDED FREE EUROPE PLAQUE

Henry Cassidy, OPC First Vice President, accepts annual Free Europe award on behalf of OPC from Lt. Gen. Willis D. Crittentenger (Ret.), president of Free Europe Committee. The plaque was presented at the Statue of Liberty on July 1, Freedom Day, for the Club's continuing interest in the eventual restoration of freedom to the Soviet satellite states of East Europe.

Joseph Michaels, formerly a reporter on the TV network's "Today" show, will become Rome correspondent on Aug. 1.

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NAVY HELPS (Cont'd from page 1)

After quick interviews, newspaper reporters scrambled for the cable office.

Newsreel cameras recorded the experiences of "the first ones out."

Fortunately, a military airplane was preparing to depart for the States. The film was thrown aboard.

One hour and fifteen minutes later the helicopter flew in with its second delivery. This time there were two more civilians, captured at Moa Bay, and Park Fields Wollam, U.S. Consul at Santiago, who also had been negotiating with the rebels.

The stories then rolled out with new leads. The big question: when would the rest of the men be freed? And the news corps prepared again to wait.

The newsmen were James Y. Nicol, *Toronto Star*; Wendell Hoffman, CBS; Tom Costigan, CBS; Lester Mannix, UPI-Movietone; Ronald Weston, *Telenews*; Harold Lion, *Telenews*; Julian Anthony, ABC; Herb Kaplow, NBC; Leroy Anderson, NBC; Jack Greenfield, NBC; C. Ed Alley, UPI Photo; Peter Kihss, *N.Y. Times*; James E. Warner, *N.Y. Herald Tribune*; Robert Clark, AP; Harold Valentine, AP Photo; William A. Smith, AP Photo; Lee Hall, *Life* magazine; George Skadding, *Life* magazine; and Jay Mallin, *Time*.

Joining the Naval Base group Thursday were John T. Skelly, UPI; Jules Dubois, *Chicago Tribune*; and James Buchanan, *Miami Herald*.

(NBC News' Herb Kaplow works out of Washington. NBC requested this story especially for The Overseas Press Bulletin.)

Letter from Cyprus

by Eldon W. Griffiths
Chief European Correspondent, *Newsweek*

My first impression of Cyprus was that it's far too nice a place for a civil war. But there it was: a curfew and an ugly disposition on the part of EOKA to shoot people in the back. Short of bullets, the boys use crunchy little clubs, made of a dozen razor blades set in a ball of plaster of paris. And the British Army demands to see your pass three or four times every mile.

It wasn't easy to get about in Nicosia. "Biggest reporting problem is keeping away from the bar," commented Don Cook of the *N.Y. Herald Tribune*.

The bar in question is at the Ledra Palace — the only big hotel in the capital. Cook and your correspondent were the only U.S. reporters, but the bar was "chokko" with Fleet Street's foreign legions. Their presence had brought about a huge and welcome improvement in the Cyprus administration's public relations outfit. From the second I took off in an RAF Comet (courtesy of the Royal Air Force) to the moment I de-

parted (in the same airplane), the authorities fell over themselves to help one get a story, without trying to influence it.

Bone-Shaking Blues

For instance, they sent me out on a patrol of the Blues (Royal Horse Guards). The subaltern in charge asked where I'd like to go. I pointed out a village in the mountains and told him, "Let's go there." That way, one could be sure that it wasn't a guided tour — if you could call a dust-laden, bone-shaking ride in an armored car a "guided tour."

In the villages, many people — both

Greek and Turk — spoke enough English to be interviewed. This helped a lot, though I wouldn't say as much for the coffee (which tasted like Myrrh) and the cigars (which smelt like creosote)

GRIFFITHS

offered at every up-country halt.

Across the Troodos Hills, I visited Episokopi, the British Middle East headquarters, on the southern coast. Naturally, I wanted to know if Britain's Cyprus reserve would be used in Lebanon. The answer: the chief of staff "didn't know..."

Back in Nicosia, cabling facilities were excellent — once the road blocks to the C & W station were passed. The big story was Governor Foot's "partnership" plan which he explained at his residence over the best and coldest Martini outside of Manhattan.

(Griffiths, who works out of London, wrote this story at the request of *Newsweek* especially for The Overseas Press Bulletin.)

CORRECTION

The editors regret the error in the July 5 issue of *The Overseas Press Bulletin* in which Stanley Lowell was misidentified. Lowell, assistant to Mayor Wagner, was incorrectly identified as Tex McCrary. Both men were present at the OPC Open House on June 24.

AP TOKYO CHIEF WEDS

John Randolph, chief of the AP bureau in Tokyo, and Kay Hashimoto were married June 30 in a civil ceremony in Tokyo.

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Issue Editor: Thomas Winston.

Managing Editor: Barbara J. Bennett.

GROMYKO, MENSHIKOV HEAR FROM OPC

The OPC this week protested to Minister of Foreign Affairs Andrei A. Gromyko the Soviet Union's refusal to issue a correspondent's visa to CBS' *Daniel Schorr*. At the same time, Soviet Ambassador Mikhail Menshikov received a strong protest against Russian censorship of U.S. newsmen's dispatches.

Affects Relations

OPC President *Thomas P. Whitney*, in the letter to Gromyko, said the action toward Schorr "cannot fail to affect adversely the free interchange of news and public information between the Soviet Union and the U.S. and, thus, affect in negative fashion the development of firm and friendly relations between the two countries which is often expressed as the objective of Soviet foreign policy."

"The refusal...can only be interpreted... as a deliberate and punitive action designed to intimidate American correspondents in the free exercise of their reportorial functions."

"We would welcome an expression from the Soviet government affirming the right of foreign correspondents to perform their professional functions in the Soviet Union, free of censorship and other impediments designed to restrict their full and truthful reporting of the facts as they see them. We would welcome a reexamination of the Schorr case in the light of the above desirata."

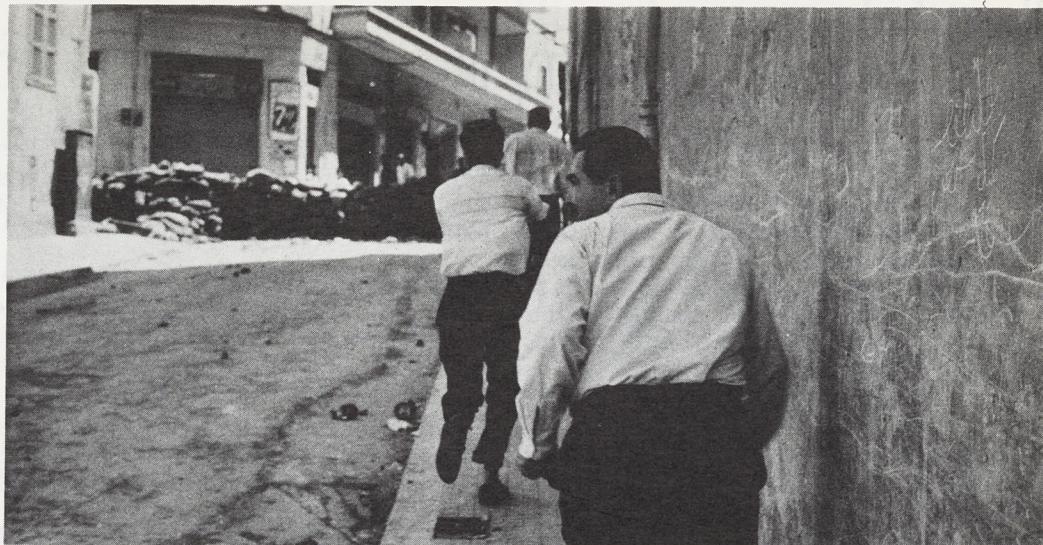
Chairman of the OPC Freedom of the Press Committee *John F. Day* and Whitney wrote to Menshikov: "In recent public appearances you have stated that censorship was not applied to the efforts of newsmen working in the Soviet Union. Perhaps you are unaware of the situation that currently prevails."

Censorship Oppressive

"American newsmen in Moscow report that for at least the last two weeks censorship has, in fact, been the most arbitrary and oppressive that has been applied to their dispatches within the memory of many of the men now working there. It is quite evident to American media on the receiving end that the correspondents in Moscow are having great difficulty, both in obtaining the news and in dispatching it."

"In some cases, sentences and paragraphs have been deleted by the censor without any explanation for such action; in other cases, whole stories have been killed; and in still others, there has been undue delay in clearing dispatches."

"We urge you to continue your efforts for the establishment of better relations between our two countries by lending your best efforts toward remedying this extremely difficult situation."



HUGGING THE WALL, *Life* correspondent Donald Burke (ahead), an obliging taxi driver, *Time* bureau man Abu Said—and *Life* photographer Jim Whitmore behind the camera—approach the barricades after interviewing a rebel leader. It was a day's work in...

BEIRUT: CITY OF TENSION AND INSECURITY

The correspondent's life in Beirut is the curfew, the barricades, the inquisitive sentries and fear of snipers and terrorists.

Cables are delivered late, censorship is erratic and indeterminate; the telephone goes dead when most needed. Mail — especially incoming mail — is slow; there is a high rate of absenteeism in the post office because of rebel sympathy.

From the bayside St. George Hotel, where waterskiing and sunbathing continue, it is only a five-minute taxi ride to the barricaded Basta quarter. Correspondents have made the trip numerous times to interview Beirut rebel chief Saeb Salam — as *Life* readers saw in the picture above and as CBS televiewers witnessed in a ping-by-ping exchange of gun fire narrated by *Frank Kearns*. Here is how the situation looked to *O.M. Marashian*, McGraw-Hill bureau chief in Beirut:

"For the first five weeks, apart from daily dose of bombs and occasional sniping, most of the fighting was outside of Beirut and the whole thing looked to us like just another phony Middle East war. Were it not for the many innocent victims of bloodshed, this whole mess — with tribesmen swooping down the mountains threatening to storm the airport and the capital, private armies of rebel chieftains settling past accounts in their own way, wealthy landlord politicos of Beirut turning their luxurious apartment buildings into bristling fortresses — would have provided a neat little plot for a comic opera."

But it was no comic opera to Marashian when his office building — the Pan American building on the edge of the Basta quarter in downtown Beirut — was caught in a crossfire between

rebel and government forces:

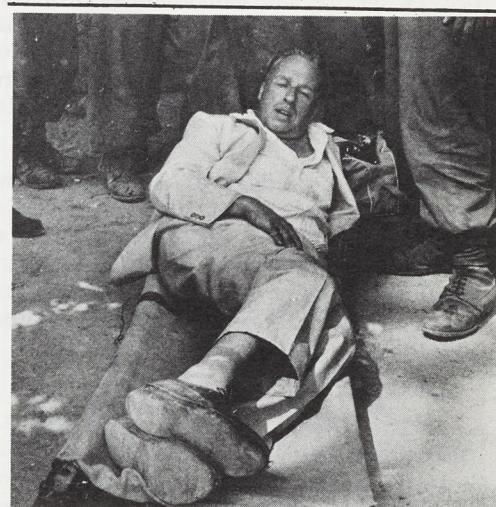
"Shooting had been going on for some time in streets about 200 yards from us. Then at noon, the shooting suddenly moved to the square below and the rooftops above us."

"The fire was so heavy no one dared to venture out. I remained locked in the building, listening to the uninterrupted exchange of fire — machine guns, Bren guns and grenades as well as rifles."

A government official informed Marashian that a day curfew was going into effect, and advised him to get home.

"Taking advantage of a short lull in the firing, I made off to the seafront," writes Marashian, "away from the danger zone."

And in perhaps the understatement of the year, bureau chief Marashian reports, "The prolonged insecurity and tension has made it difficult to continue one's normal daily work."



UPI Movietone cameraman Thilo von Reibnitz sprained an ankle in Tripoli, Lebanon, while running to get out of crossfire. One man was killed.

bangkok

AIR OF UNREALITY BUT WORK DOES GET DONE

by Giuliana Field

New York

In the Kingdom of Thailand it now is the year 2,501, for time is dated from the Buddha's birth. As one might imagine, the occasion was celebrated last year in splendid fashion throughout the Buddhist world; Laos, Cambodia, Burma, Japan, Vietnam and Thailand.

My husband, Michael Field, a correspondent for the *Daily Telegraph*, London, and I have lived in several Buddhist countries. And I consistently find that trying to explain the mode of living..say, in Bangkok, always arouses scepticism.

Life there takes on the overtones of unreality. In Bangkok everything seems bright gold in the blazing sun. The very air possesses a magical quality that seems to fill the Thais with eternal good humor. The truck driver who scrapes your new fender disarms you with an enchanting grin.

It Doesn't Matter

Even the *coup d'état* of last October was reported as the "revolution with a smile." Every mishap is greeted with *mai ben lei*. "Never mind, it doesn't matter."

In May, when I left Bangkok, the foliage of the forest had burst into sudden bloom. There is an orange, orchid-like flower that burns for a brief season among the green leaves before the monsoon breaks. And soon the slender mango trees, heavy with fruit, shortly will bear another burden — for Thai boys, like boys everywhere, will be climbing to steal the golden delicacies.

Modestly I admit to friends that we live in a palace set in a fairyland of blossoming trees. At the first cries of disbelief, I produce photographs and point out the cream-colored frangipani, the scarlet hibiscus and myriad of other blooms.

Built on Pillars

"The two fan-shaped trees are 'travellers palms,'" I say as I hold the colored print to the light. "Look how they grow beyond the veranda that runs across the top of the house like a deck of a ship. Most old Thai houses are



built on pillars like stilts with all the rooms upstairs because it is cooler. The new American Embassy on Wireless Road will be modeled on this type of palace."

"What doesn't show are the marvelous birds that live in those trees, arching over our road. Two brilliant kingfishers are so tame they allow me to come quite close before flying off."

"Sounds like a paradise," says Leo Lerman, editor on *Mademoiselle*, "But how do less romantic souls find comfort and reality?"

I explain that most people have air-conditioning, an extra pump for water and an extra pump for electricity. Of course one takes in stride the nights the King entertains. For then, the lights go out all over town. A few deft moves and your party is eating by candlelight. *..mei ben lei.*

People mention the heat, and yes, it does get up to 102 degrees before the rains. At six each morning we swim at the Royal Sports Club, then breakfast on our veranda...listening to the put-put of distant, unseen motorboats chugging up the river.

And people wonder if any serious work ever gets done.

Work — Ah, Yes

"Work, ah yes," I murmur vaguely. "Well, at six the air is sparkling fresh; writing must be done then for later it is too hot. By nine you call the Ministries for interviews and information."

Eventually, the postman brings the day's cocktail invitations. At cocktail parties or receptions, one hears news. In Bangkok and Phnom Penh, diplomats from Iron Curtain countries move around with considerable freedom. Russians seem relaxed and friendly at their own Embassy when they show films.

In fact a Russian, Yuri Truschin of TASS, is vice president of the Foreign Correspondents group.

An American, Darrell Berrigan, of the *N.Y. Times*, is president. Bruce



Russell of Reuters, an Australian, is recording secretary. And my British husband is secretary. There are some exhilarating arguments after the meetings, needless to say.

Language Problems

Occasionally, a friend will ask about our facility with languages, especially Chinese.

"It takes five years to find out if one is capable of learning Chinese at all," I answer.

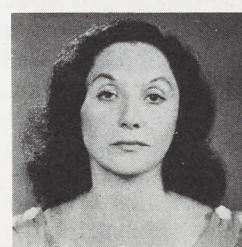
It is a beautiful language but difficult to learn. We practice at cocktail parties with Chinese friends. Michael has been studying Thai writing and he has found that it helps on his trip from Bangkok to Phnom Penh. He picks up Buddhist priests on the road whenever he sees them in their yellow robes. They walk swiftly in their bare feet with their white parasols.

Flurry of Packing

Michael's life is an interesting one. Sometimes he will be at a reception when a returning diplomat gives him a hint about some change in government. Then there will be a flurry of packing, visa stamping, money exchanging, wire sending..and in twelve hours will be off to another country. And this illustrates the advantages of living in Bangkok as compared with Saigon. Such procedure as this would be impossible in Saigon because of the red tape. Actually only a visiting reporter can function there at all. Most of the regular gang has gone.

Al Kaff of UPI left for Formosa, and David Hothan of the *London Times* left for Turkey. Dennis Daynard of the French press is back in Paris. Francois Sully is *Time* stringer in Saigon and I believe only Joe Nerbonne of AP is left. I think Bruce Russell may be in Saigon as a visiting reporter or he may be in Burma in connection with the elections.

Living in that part of the world is a wonderful experience. This I underscore by saying that I am going back shortly.



Giuliana Field is free-lance correspondent in Bangkok. Her husband, Michael, is correspondent for the London Daily Telegraph.

FIELD

A Tribute to H. V. Kaltenborn

by W. W. Chaplin

(H.V. Kaltenborn celebrated his eightieth birthday this week. The OPC presented him with a gold life membership card for his services to and long-time membership in the Club. He was also guest of honor at an Open House on July 8. OPC arrangements for honoring Kaltenborn were under the direction of First Vice President Henry C. Cassidy.)

Everyone in any branch of our business, as well as millions of listeners, knows H.V. Kaltenborn as one of the greatest newsmen of our time.

He has roamed the world in his quest for truth, covered the war fronts, sought out the facts from those in high places, and from the man-on-the-street.

But to other newsmen and women he is far more than that.

To me, he is the man who has done most to raise our trade to a profession, to bring us dignity, responsibility and the highest type of ethics.

Early in my association with the OPC, when we had no real home of our own but met irregularly for lunch in the old Lotos Club on 57th Street, I listened to "H.V." at one luncheon expound his theory about a fund for correspondents who had fallen upon troubled times. At that time, "H.V." was one of the biggest money-makers of our craft. But he realized that often, through no fault of their own, newsmen did lose jobs and have a tough period before finding another. He suggested that each one of us had a responsibility to all the others.

And I remember that he said he would start such a fund with a \$1,000 check he had just received with one of his many awards. Out of that beginning grew the present Correspondents' Fund, which owns our building and which makes possible our magnificent Club quarters.

"H.V." has also been interested in the ethics of the news business. We have felt the impact of this interest in the OPC. Hans Kaltenborn has done more than anyone I know to raise the standard of ethics in the specialized branches of news, radio and TV.

He was the founder and "fairy godfather" of a relatively small but still very important organization originally called ARNA, for Association of Radio News Analysts. (Now, with the changing times, it is ARTNA, to include television.)

This is an association, like the OPC, of men who want to work under the highest possible standards. ARTNA permits no member to read his own commercials; it frowns on the middle commercial and it bans sensationalism.

To me, "H.V." is the symbol of all that is best in the OPC, all that is best in ARTNA, all that is best in the trade he helped perhaps beyond all others to the status of true profession.

(W.W. Chaplin is an NBC News Commentator and Past President of the OPC.)



BOOK EVENING: Thomas K. Finletter (second from left), former Secretary of the Air Force, holds a copy of his new book, *Foreign Policy: The Next Phase*, which was discussed by guest panelists at the Clubhouse last week. In charge were: Fred Kerner (left) chairman of the Memorial Library Committee, and Al Perlmuter (right) chairman of the Open House Committee. Panelists included Clark Eichelberger (center) national director of American Association for the United Nations, Vera Michele Dean, Foreign Policy Ass'n., and William Miller, N.Y. Herald Tribune.



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Jim Hagerty had held wide-open briefings during the Eisenhower visit to NATO last year.

The "media" division is considered an artificial one, anyhow, because French and British news agencies are world-wide like the American wire services and also serve American papers.

The net effect—whatever the aim—was that U.S. media were granted a one-hour beat over the others, because U.S. newsmen filled in their British and French colleagues and U.S. Embassy press attache Hannibal Towle repeated the Berding briefing later for French and British media. Reuter, for one, kept waiting for the second briefing, left in a huff, and did not take part.

—*Bernard S. Redmont*

STONE TO COLUMBIA

Marvin L. Stone, Far Eastern director of INS until its merger with UP, declined a position proffered by UPI in the Near East to accept a fellowship in the Advanced Science Writing Program at the Graduate School of Journalism at Columbia University.

Stone, who holds a Master's degree from the Columbia school, left Tokyo July 2 with his family after six years in Asia. He had spent three years in Europe on assignment prior to the Asian work.

The University Program is designed to enable newsmen to broaden their background in various fields of science.

John M. Anspacher in Washington as editor with Int'l. Press Service, USIA, following assignment in Cambodia as Public Affairs Officer...*Arthur Holzman*, USAF counsel, on two-week swing of air bases in Europe...*Jack Rayel*, formerly with NBC and CBS as TV producer, now with N.W. Ayer advertising agency as TV supervisor on AT&T account (he was co-producer of OPC's first color spectacular "Dateline I").

LETTER FROM PARIS

The French Government had a much wider "open door" policy on news and briefings during the Dulles-de Gaulle talks than did the U.S.

Assistant Secretary of State for Information Andrew H. Berding missed a chance to win more friends and influence more people by restricting his end-of-the-visit press briefing to American media. As it happened, the others did not miss much and his briefing provided little that was newsworthy, but it was commented on by non-American media as short-sighted.

Premier de Gaulle's press briefer, Mme. Simone Servais, held all-through-the-day briefings at the Hotel Matignon for all without discrimination—and that included Americans. The same was true of Quai D'Orsay press chief Pierre Baraduc's policy at the French Foreign Ministry.

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MacCORMAC DIES

John MacCormac, *N.Y. Times* correspondent in Vienna since 1945, died of a heart attack July 6 while on vacation in Norway. He was 68 years old.

One of his last big reporting jobs was the Hungarian rebellion. His eyewitness accounts and his reporting of the truth, finally resulted in his expulsion from Hungary in January, 1957.

Canadian born, MacCormac began his newspaper career in Ottawa shortly before World War I. He joined the *Times* in 1924; covering World War II and serving in various bureaus until his death.

MacCormac was cited by the OPC in 1957 for excellence in reporting.

To MacCormac's widow, Mollie, OPC President Thomas P. Whitney wired: "Members of the OPC send their sincere sympathy. John was a great correspondent, always endeavoring to help print the truth without which free governments cannot survive. Every foreign correspondent will miss him."

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Please call or write to the Placement Committee regarding all jobs wanted or any job openings that you know of. Applications for jobs listed and available accepted from OPC members and former INS staffers only. (Janice Robbins Exec. Sec., Placement Committee, Mon., Weds., Thurs., at the Club).

Ted Schoening, Acting Chairman

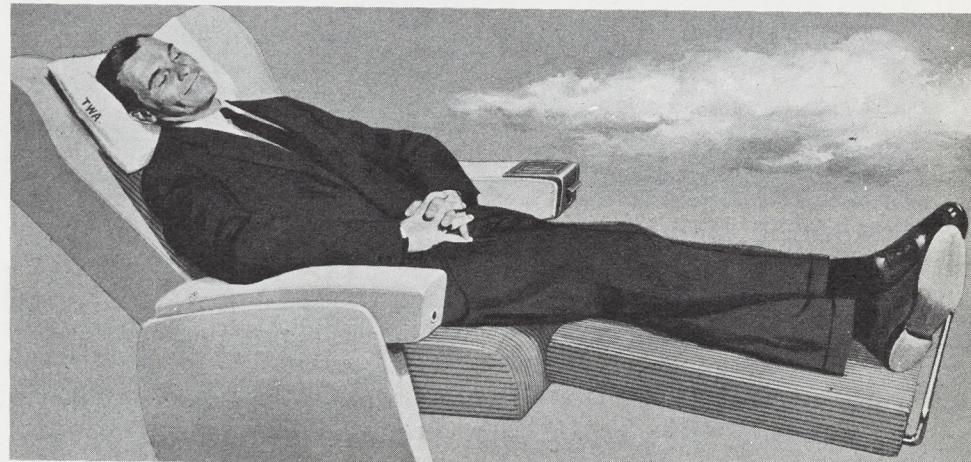
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